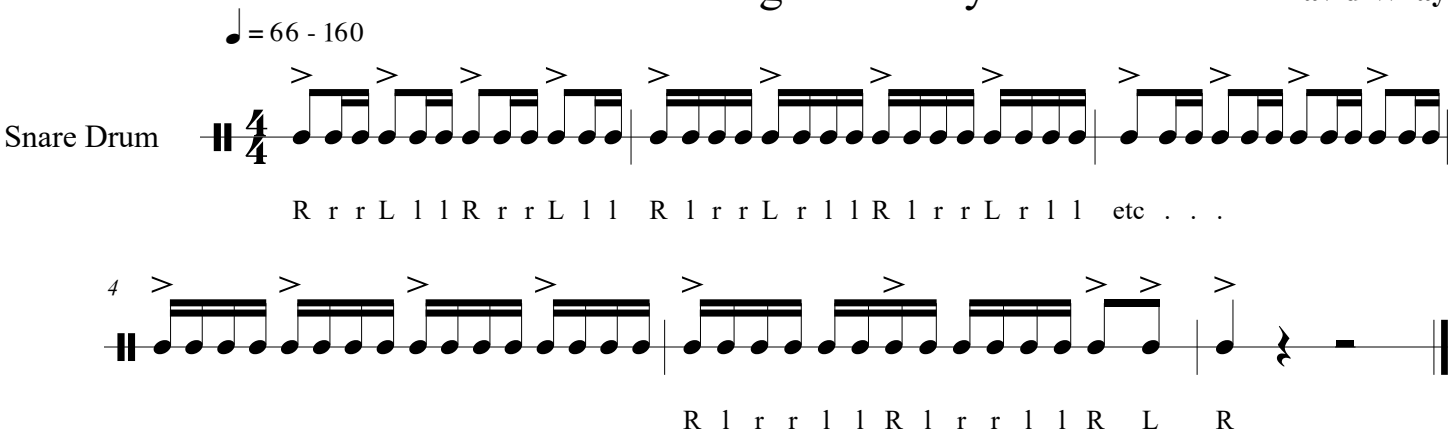
Paradiddle Breakdown

www.drummingwithdwray.com

David Wray



- Use a Metronome! A good starting tempo would be 66 bpm.

- All accents should be played as DOWNSTROKES with both the POINT and the RELAX!!

- Ensure all Accented notes are played at a consistent 12" or 15" height

- Ensure all unaccented notes are played at a consistent 3-4" height

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