

# The Art of the Flam

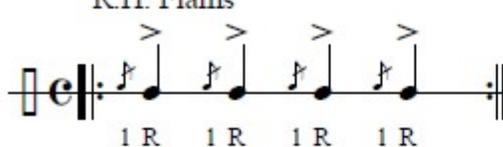
The Flam has 2 components: the accent (or tap) and the gracenote.  
The cardinal rule for proper flam execution is "don't lift the gracenote!"

!!! Don't Forget: REPETITION is the key!!!

David Wray

Snare Drum

R.H. Flams



1 R 1 R 1 R 1 R

Make sure you "stick the landing" on the accent while keeping the gracenote hand totally relaxed and low. Listen for a consistent "chut" sound.

L.H. Flams



r L r L r L r L

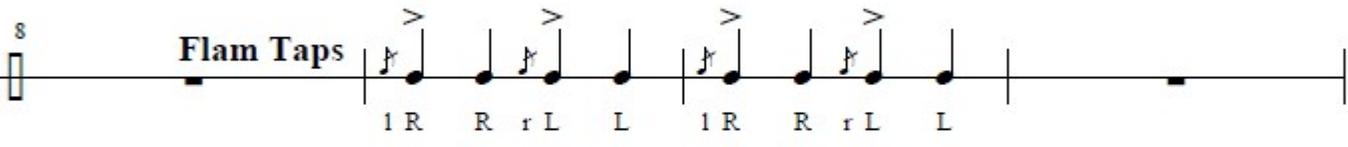
Alternating Flams



1 R r L 1 R r L

8

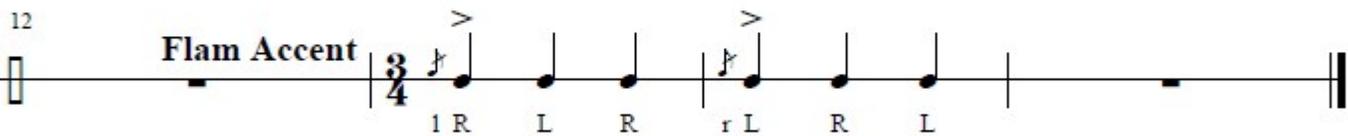
Flam Taps



1 R R r L L 1 R R r L L

12

Flam Accent



1 R L R r L R L

IMPORTANT:

-Take your time!

-Make sure to relax the hands between each flam.

- Get a full and relaxed upstroke for each ACCENT while keeping the gracenote hand relaxed and low.

- Let the stick come off the palm a SMALL amount for the the accent stroke, BUT YOU MUST KEEP THE FINGERS ON THE STICK!